

# SHOW DESCRIPTION

UN SOIR DE VERANDA – EN – 2026

## *An evening with Veranda (quartet)*

Step into the warm intimacy of a living room deep in the forest, where bluegrass roots meet folk storytelling. Veranda invites you to share a unique evening filled with laughter, music, and stories.

Guitar, violin, mandolin, and double bass weave together a vivid and enveloping atmosphere, notably shaped by Kieran Poile on violin and Johnny Slapper on double bass. Voices rise like fireflies in the dark. Prepare to be immersed in the contagious, gathering energy of old-fashioned kitchen parties.

It is a suspended moment, a musical gathering outside of time... It's an evening with Veranda!

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## *An evening with Veranda (trio)*

Step into the warm intimacy of a living room deep in the forest, where bluegrass roots meet folk storytelling. Veranda invites you to share a unique evening filled with laughter, music, and stories.

Catherine-Audrey's guitar, Léandre's mandolin, and Johnny Slapper's double bass weave together a vivid and enveloping atmosphere, carried by the warmth of voices rising like fireflies in the dark. Prepare to be immersed in the contagious, gathering energy of old-fashioned kitchen parties.

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## *An evening with Veranda (duo)*

Step into the warm intimacy of a living room deep in the forest, where bluegrass roots meet folk storytelling. Veranda invites you to share a unique evening filled with laughter, music, and stories.

Catherine-Audrey's guitar and Léandre's mandolin weave together a vivid and enveloping atmosphere, carried by the warmth of voices rising like fireflies in the dark. Prepare to be immersed in the contagious, gathering energy of old-fashioned kitchen parties.

## **SHORT BIO – VERANDA – 2026 (English)**

Veranda is a folk, country, and bluegrass band from Montréal led by Catherine-Audrey Lachapelle and Léandre Joly-Pelletier. Through rich vocal harmonies and a lush acoustic instrumentation - guitar, mandolin, and banjo - the group creates a warm universe where tradition meets contemporary echoes. On stage and in the studio, Veranda collaborates with talented musicians, including Kieran Poile on fiddle and podorythmie, and Johnny Slapper on double bass, who bring depth, colour, and energy to the band's sound. Together, they deliver a vibrant, unifying music deeply rooted in North American folk traditions and Québec heritage.

Since 2018, Veranda has released two EPs (*Woodland Waltz*, 2018 and *Yodel Bleu*, 2020) and two albums (*Là-bas*, 2022 and *Veranda*, 2026), with over 300 shows across Canada, France, Belgium, and Switzerland. Winners at GAMIQ and recipients of RADARTS and Le Chaînon Manquant awards at RIDEAU, the group has also received multiple nominations at the ADISQ, the Canadian Folk Music Awards, and the Gala Country. With notable appearances at Folk Alliance International, IBMA and sustained media coverage, Veranda stands out as a distinctive voice in contemporary Francophone folk.

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## **LONG BIO - VERANDA – 2026 (English)**

Veranda is a folk, country, and bluegrass band from Montréal led by Catherine-Audrey Lachapelle and Léandre Joly-Pelletier. Driven by a strong artistic connection, the group explores a sound at the crossroads of Appalachian bluegrass, classic country, contemporary folk, and Québec traditions. Through rich vocal harmonies, lush acoustic instrumentation, and a deeply rooted sound, Veranda stands out in the Canadian Francophone folk and bluegrass landscape. On stage and in the studio, Catherine and Léandre collaborate with talented musicians and friends, Kieran Poile on violin and podorythmie, and Johnny Slapper on double bass, who bring depth, colour and energy to the sound. Since 2018, Veranda has developed an organic artistic approach where guitar, violin, mandolin, banjo, and double bass intertwine in an intimate, luminous universe rooted in North American musical traditions.

Veranda's discography began with *Woodland Waltz* (EP, 2018), the first milestone in a sonic identity already marked by North American folk and traditional music. The group followed with *Yodel Bleu* (EP, 2020), a bold project showcasing a decidedly Francophone approach to bluegrass. Praised for its originality, the EP won the Best Country Album or EP award at the GAMIQ, where Veranda was also invited to perform.

In 2022, they released *Là-bas*, their first full-length album, inspired by nature, movement, and a sense of belonging. The album received significant recognition from the music industry with nominations at the ADISQ Awards (Country Album of the Year), the Canadian Folk Music Awards (Francophone Album of the Year), the GAMIQ Awards, and the Gala Country Awards (Classic Country Album). Veranda was also nominated for Group of the Year and Songwriter of the Year at the Gala Country Awards.

In 2026, the group released *Veranda*, their second album, marking a new stage in their artistic evolution. More assertive and ambitious, this project delves deeper into the group's sonic explorations while retaining their signature sound: refined acoustic arrangements, sensitive lyrics, and a deliberate fusion of Quebec and American musical traditions.

On stage, Veranda has forged an enviable reputation thanks to their warm, virtuosic, and deeply engaging performances. The group has performed over 300 concerts in Canada, France, Belgium, and Switzerland, participating in numerous tours and professional showcases, including the Folk Alliance International, IBMA and several leading folk, traditional, and bluegrass events in North America and Europe.

The group's trajectory has been accompanied by sustained media coverage, with appearances and reviews in *La Presse*, *Le Soleil*, CBC, Radio-Canada, *Roots Music Canada*, *Bluegrass Today*, *The Bluegrass Situation*, and *Bluegrass Canada*, which featured them on its cover and in a special report in the spring of 2024. Veranda has also made numerous television and radio appearances, notably on *Belle et Bum* and *La grande veillée*. Winners of the RADARTS and Le Chaînon Manquant awards at RIDEAU, Veranda continues to make its mark with a vibrant, embodied musical offering deeply rooted in the local community.